

Celebrating women's crime writing since 1991

Adult crime novels (71)

- Rachel Amphlett, *Hell to Pay* (Kay Hunter #4) (Saxon Publishing)
- Rachel Amphlett, *One to Watch* (Kay Hunter #3) (Saxon Publishing)
- Rachel Amphlett, *Will to Live* (Kay Hunter #2) (Saxon Publishing)
- Cassandra Austin, *All Fall Down* (Hamish Hamilton) Debut
- Violeta M Bagia, *Ace of Hart* (Hart of Darkness #1) (Solstice Publishing) Debut
- Sarah Bailey, *The Dark Lake* (Allen & Unwin) Debut
- Sarah Barrie, *Promise of Hunters Ridge* (Harlequin MIRA)
- Carline Bouilhet, *A Darker Horse* (Zeus Publications) Debut
- Alice Champion, *The Shifting Light* (Penguin Random House)
- Fiona Capp, *To Know My Crime* (HarperCollins Australia) Debut
- Carol Chandler, *Black Mountain* (Ginninderra Press) Debut
- T M Clark, *Child of Africa* (Harlequin MIRA)
- Alison Clifford, *Bombshell* (White Rose #4) (Morandoo Press)
- Alison Clifford, *Secrets Within* (New London #2) (Morandoo Press)
- Tea Cooper, *The Naturalist's Daughter* (HQ Fiction) Debut
- Shannon Curtis, *Heart Breaker* (Harlequin MIRA)
- Karen Davis, *Fatal Mistake* (Simon & Schuster)
- Marianne Delacourt, *Sharp Edge* (Twelfth Planet Press)
- Helen Denkha, *Once Upon a Lie* (Zeus Publications) Debut
- Hazel Edwards, *Celebrant Sleuth: I do ... or die* (BookPOD)
- C M Elliott, *Sibanda and the Black Sparrowhawk* (Jacana Media)
- M T Ellis, *Azrael* (M T Ellis) Debut
- Dawn Farnham, *Finding Maria* (Monsoon Books UK)
- Sara Foster, *The Hidden Hours* (Simon & Schuster)
- Candice Fox, *Crimson Lake* (Penguin Random House)
- Sulari Gentill, *A Dangerous Language* (Pantera Press)
- Sulari Gentill, *Crossing the Lines* (Pantera Press)
- Anna George, *The Lone Child* (Penguin Random House)
- Megan Goldin, *The Girl from Keller's Way* (Penguin Random House) Debut
- Eve Grafton, *Introducing Gray & Armstrong Private Investigations* (Sid Harta Publishers) Debut
- Toni Grant, *Serpent Song* (Brolga Publishing) Debut
- J M Green, *Too Easy* (Scribe Publications)
- Jane Harper, *Force of Nature* (Pan Macmillan Australia)
- Narrelle M Harris, *Ravenfall* (Clan Destine Press)
- Susan Hawthorne, *Dark Matters* (Spinifex Press) Debut

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Adult crime novels (cont'd)

- Kathryn Heyman, *Storm and Grace* (Allen & Unwin) Debut
- Rowena Holloway, *Bad Things Happen* (Fractured Press)
- Amanda Howard, *Shrouded Echoes* (Killing Time Books)
- Melissa James, *Beneath the Skin* (Harlequin MIRA)
- Wendy James, *The Golden Child* (HarperCollins Australia)
- Leonie Johnson, *Intruder* (Sid Harta Publishers) Debut
- Dorothy Johnston, *The Swan Island Connection* (For Pity Sake Publishing)
- Phyllis King, ed., *Scarlet Stiletto: The ninth cut* (Clan Destine Press)
- Stella Kinsella, *Poison Ivy: A case of the shaking martini* (Lulu Press) Debut
- Kylie Ladd, *The Way Back* (Allen & Unwin) Debut
- Ali Land, *Good Me, Bad Me* (Penguin Random House) Debut
- Lexi Landsman, *The Perfect Couple* (Penguin Random House) Debut
- Christine Larmer, *Evil under the Stars* (Agatha Christie Book Club #3) (Larmer Media)
- Rachel Leary, *Bridget Crack* (Allen & Unwin) Debut
- Rachel Matthews, *Siren* (Transit Lounge) Debut
- Fleur McDonald, *Suddenly One Summer* (Allen & Unwin)
- Carolyn Morwood, *Dig Two Graves* (Hybrid Press)
- Lois Murphy, *Soon* (Transit Lounge) Debut
- Caroline Overington, *The Lucky One* (HarperCollins Australia)
- Jill Paterson, *Poisoned Palette* (Fitzjohn Mystery #6) (J Henderson)
- Jill Paterson, *The Fourth String* (Fitzjohn Mystery #7) (J Henderson)
- Melissa Pouliot, *Found* (MP Media)
- Sarah Schmidt, *See What I Have Done* (Hachette Australia) Debut
- Annie Seaton, *Diamond Sky* (Pan Macmillan Australia)
- L J Shea, *The Raven's Augury* (Endeavour Media) Debut
- Angela Slatter, *Corpselight* (Verity Fassbinder #2) (Jo Fletcher Books)
- Pip Smith, *Half Wild* (Allen & Unwin) Debut
- Anna Snoekstra, *Little Secrets* (Harlequin MIRA)
- Lili St Germaine, *Gun Shy* (LSG Publishing)
- K M Steele, *Return to Tamarlin* (Campbell St Press) Debut
- Therese Sullivan, *Stalker, Stalker: Know how it feels* (Sid Harta Publishers) Debut
- M J Tija, *She Be Damned* (Pantera Press) Debut
- Nicole Trope, *Forgotten* (Allen & Unwin)
- Lesley Truffle, *The Scandalous Life of Sasha Torte* (HarperCollins Australia)
- Emma Viskic, *And Fire Came Down* (Bonnier Publishing Australia)
- Sandi Wallace, *Dead Again* (Atlas Productions)

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Young Adult crime novels (8)

- Steph Bowe, *Night Swimming* (Text Publishing)
- Fleur Ferris, *Wreck* (Penguin Random House)
- Ellie Marney, *No Limits* (Bearded Lady Press)
- Sophie Masson, *Jack of Spades* (Eagle Books)
- Eileen O'Hely, *PEP Squad: Freshman year* (Omitch Press)
- Allison Rushby, *The Fifth Room* (Omnibus Books)
- Vikki Wakefield, *Ballad for a Mad Girl* (Text Publishing) Debut
- Paula Weston, *The Undercurrent* (Text Publishing) Debut

Children's crime novels (14)

- Melanie Alexander, *Art for Art's Sake* (Lexi and Lottie #2) (Penguin Random House)
- Melanie Alexander, *Here Kitty, Kitty* (Lexi and Lottie #1) (Penguin Random House) Debut
- Janine Beacham, *Rubies and Runaways* (Rose Raventhorpe Investigates #2) (Hachette)
- Rebecca Johnson, *Welcome to Willowvale* (Vet Cadets #1) (Penguin Random House) Debut
- Gabrielle Lord, *48 Hours: The vanishing* (Scholastic Australia)
- Rebecca McRitchie, *Whimsy and Woe* (HarperCollins Australia) Debut
- Alex Miles, *The Robbery Riddle, Starring Olive Black* (Affirm Press)
- Katrina Nannestad, *The Girl, the Dog and the Writer in Rome* (HarperCollins Australia) Debut
- Emily Rodda, *The Shop at Hoopers Bend* (HarperCollins Australia)
- Allison Rushby, *The Turnkey* (Walker Books Australia)
- R A Spratt, *Bitter Enemies* (Friday Barnes #7) (Penguin Random House)
- R A Spratt, *Danger Ahead* (Friday Barnes #6) (Penguin Random House)
- Jen Storer, *Trapped!* (Truly Tan #6) (HarperCollins Australia)
- Ailsa Wild, *Squishy Taylor and the Silver Suitcase* (Hardie Grant Egmont)

Non-fiction crime books (8)

- Carol Baxter, *The Fabulous Flying Mrs Miller: An Australian's true story of adventure, danger, romance and murder* (Allen & Unwin)
- Kathryn Bonella, *Operation Playboy* (Pan Macmillan Australia)
- Gabriella Coslovich, *Whiteley on Trial* (Melbourne University Press) Debut
- Amanda Howard, *Killer Australia: Death and destruction Down Under* (Killing Time Books)
- Catherine Jinks, *Charlatan: The dishonest life and dishonoured loves of Thomas Guthrie Carr, Stage Mesmerist* (Vintage Australia)
- Sarah Krasnostein, *The Trauma Cleaner: One woman's extraordinary life in death, decay and disaster* (Text Publishing)
- Louise Milligan, *Cardinal: The rise and fall of George Pell* (Melbourne University Press) Debut
- Hannah Robert, *Baby Lost: A story of grief and hope* (Melbourne University Press) Debut