

**Adult crime novels (73)**

- B M Allsop, *Death by Tradition* (Fiji Islands Mysteries #2) (Coconut Press)
- L M Ardor, *The Practice Baby* (Critical Mass) **Debut**
- Sarah Bailey, *Into the Night* (Allen & Unwin)
- Joanna Baker, *The Slipping Place* (Impact Press)
- Sarah Barrie, *Blood Tree River* (HQ Fiction, an imprint of Harlequin Enterprises Australia)
- Anne Buist, *This I Would Kill For* (Text Publishing)
- Deborah Burrows, *Ambulance Girls Under Fire* (Ebury Press, an imprint of Penguin Random House UK)
- D M Cameron, *Beneath the Mother Tree* (MidnightSun Publishing) **Debut**
- B M Carroll, *The Missing Pieces of Sophie McCarthy* (Penguin Random House UK) **Debut**
- Belinda Castles, *Bluebottle* (Allen & Unwin) **Debut**
- Phillipa Nefri Clark, *The Secrets of Palmerston House* (Phillipa Nefri Clark)
- T M Clark, *Nature of the Lion* (Mira, an imprint of Harlequin Enterprises Australia)
- Aoife Clifford, *Second Sight* (Simon & Schuster)
- Shannon Curtis, *Hope Echoes* (Escape Publishing, an imprint of Harlequin Enterprises Australia)
- Megan Daymond, *Just Play Along* (Andy Knight #1) (Fracture Publishing) **Debut**
- Caroline de Costa, *Missing Pieces* (Wild Dingo Press)
- Pip Drysdale, *The Sunday Girl* (Simon & Schuster) **Debut**
- Kirsty Ferguson, *What Lies Beneath Us* (Elephant Tree Publishing) **Debut**
- Candice Fox, *Redemption Point* (Penguin Random House)
- Susi Fox, *Mine* (Penguin Random House) **Debut**
- Brigid George, *Disguising Demons* (Dusty Kent Mystery #4) (Potoroo Publishing)
- Megan Goldin, *The Escape Room* (Penguin Random House)
- Kerry Greenwood, *The Spotted Dog* (Allen & Unwin)
- T J Hamilton, *Echoes of the Past* (Escape Publishing, an imprint of Harlequin Enterprises Australia)
- Jane Harper, *The Lost Man* (Pan MacMillan Australia)
- Narrelle M Harris, *A Dream to Build a Kiss On* (Improbable Press)
- Rowena Holloway, *Less You Know* (Ashes to Ashes #2) (Fractured Press)
- A K Jenkins, *A Certain Kind of Justice* (Equine Press) **Debut**
- Gail Jones, *The Death of Noah Glass* (Text Publishing) **Debut**
- Jennie Jones, *A Place with Heart* (Rangelands Series #2) (Mira, an imprint of Harlequin Enterprises Australia)
- Toni Jordan, *The Fragments* (Text Publishing) **Debut**
- Krissy Kneen, *Wintering* (Text Publishing) **Debut**

## 2019 DAVITT AWARDS LONG LIST

Katherine Kovacic, *The Portrait of Molly Dean* (Echo Books, an imprint of Bonnier Books UK) **Debut**

Jennifer Lane, *All Our Secrets* (Clan Destine Press) **Debut**

Janet Lee, *The Killing of Louisa* (University of Queensland Press) **Debut**

Leisl Leighton, *Dangerous Echoes* (Escape Publishing, an imprint of Harlequin Enterprises Australia)

Tessa Lunney, *April in Paris, 1921* (HarperCollins Publishers Australia) **Debut**

Kate Lyons, *The Far-Back Country* (Allen & Unwin)

Kirsty Manning, *The Jade Lily* (Allen & Unwin) **Debut**

Lynne Vincent McCarthy, *Lonely Girl* (Pan MacMillan Australia) **Debut**

Fleur McDonald, *Fool's Gold* (Allen & Unwin)

Fleur McDonald, *Where the River Runs* (Allen & Unwin)

Kerry McGinnis, *The Heartwood Hotel* (Penguin Random House)

Dervla McTiernan, *The Rúin* (HarperCollins Publishers Australia) **Debut**

Margaret Morgan, *The Second Cure* (Penguin Random House) **Debut**

Liane Moriarty, *Nine Perfect Strangers* (Pan MacMillan Australia)

Prue Moriarty, *The Hunt for Code Polaris* (P Lynch) **Debut**

Kate Morton, *The Clockmaker's Daughter* (Allen & Unwin)

Sarah Myles, *The Wolf Hour: A novel of Africa* (Allen & Unwin) **Debut**

Emily O'Grady, *The Yellow House* (Allen & Unwin) **Debut**

Caroline Overington, *The Ones You Trust* (HarperCollins Publishers Australia)

L J M Owen, *Egyptian Enigma* (Dr Pimms, Intermillennial Sleuth #3) (Echo Books, an imprint of Bonnier Books UK)

Shirley Patton, *The Secrets We Keep* (HQ Fiction, an imprint of Harlequin Enterprises Australia) **Debut**

Beth Prentice, *Lethal Tide* (Aloha Lagoon Mysteries #10) (Gemma Halliday Publishing)

Elisabeth Rose, *The House at Flynn's Crossing* (Escape Publishing, an imprint of Harlequin Enterprises Australia)

Annie Seaton, *Whitsunday Dawn* (Mira, an imprint of Harlequin Enterprises Australia)

Janice Simpson, *A Body of Work* (Hybrid Publishing)

Angela Slatter, *Restoration* (Quercus Books, UK)

Anna Snoekstra, *The Spite Game* (HQ Fiction, an imprint of Harlequin Enterprises Australia)

Karen Lee Street, *Edgar Allan Poe and the Jewel of Peru* (Poe and Dupin Mysteries #2) (Pegasus Books)

Holly Throsby, *Cedar Valley* (Allen & Unwin)

M J Tjia, *A Necessary Murder* (Heloise Chancey Mystery #2) (Pantera Press)

Tiffany Tsao, *Under Your Wings* (Penguin Random House) **Debut**

Susan Vinson, *Silver Souls* (Sid Harta Publishers) **Debut**

Sandi Wallace, *Into the Fog* (Taut Press)

Christine Wells, *The Juliet Code* (Penguin Random House)

Anna Willett, *Cruelty's Daughter* (The Book Folks)  
Anna Willett, *Small Town Nightmare* (Ylva Publishing)  
Sue Williams, *Live and Let Fry* (Text Publishing)  
Lee Winter, *Under Your Skin* (On the Record #2) (Ylva Publishing)  
Sandra Winter-Dewhirst, *Royal Murder* (Rebecca Keith Mystery #2) (Wakefield Press)  
Laura Elizabeth Woollett, *Beautiful Revolutionary* (Scribe Publications)  
Helene Young, *Return to Roseglen* (Penguin Random House)

### Young Adult crime novels (17)

Fiona Bell, *Water Hole* (University of Queensland Press) **Debut**  
Sarah Epstein, *Small Spaces* (Walker Books) **Debut**  
Fleur Ferris, *Found* (Penguin Random House)  
Eleni Hale, *Stone Girl* (Penguin Random House) **Debut**  
Kate Hendrick, *The Finder* (Text Publishing) **Debut**  
Hayley Lawrence, *Inside the Tiger* (Penguin Random House) **Debut**  
Ellie Marney, *All Aces* (Circus Hearts #3) (Bearded Lady Press)  
Ellie Marney, *All Fall Down* (Circus Hearts #2) (Bearded Lady Press)  
Ellie Marney, *All the Little Bones* (Circus Hearts #1) (Bearded Lady Press)  
Ellie Marney, *White Night* (Allen & Unwin)  
Tania Pennell, *Somewhere on the Long Flat Black Road* (Liston Galleries)  
Gabrielle Reid, *The Things We Can't Undo* (Ford Street Publishing) **Debut**  
Rachel Sanderson, *Mirror Me* (Rachel Sanderson)  
Anna Snoekstra, *Mercy Point* (Angus & Robertson, an imprint of HarperCollins Publishers Australia)  
Allayne Webster, *The Centre of My Everything* (Penguin Random House)  
Sue Whiting, *Missing* (Walker Books) **Debut**  
Lili Wilkinson, *After the Lights Go Out* (Allen & Unwin)

### Children's crime novels (15)

Sandra Bennett, *Secrets Hidden Below* (The Adamson Adventures #1) (Elephant Tree Publishing) **Debut**  
Jacqueline Harvey, *Breaking News* (Kensy and Max #1) (Penguin Random House)  
Pauline Hosking, *Ghost Light* (Cinnamon Stevens #2) (Lilly Pilly Publishing)  
Julie Hunt, *Shine Mountain* (Allen & Unwin)  
Rebecca Lim, *The Relic of the Blue Dragon* (Children of the Dragon #1) (Allen & Unwin)  
Katrina Nannestad, *The Girl, the Dog and the Writer in Provence* (The Girl, the Dog and the Writer #2) (ABC Books, an imprint of HarperCollins Publishers Australia)  
Carly Nugent, *The Peacock Detectives* (Text Publishing) **Debut**

Emily Rodda, *His Name Was Walter* (Angus & Robertson, an imprint of HarperCollins Publishers Australia)

Judith Rossell, *Wakestone Hall* (ABC Books, an imprint of HarperCollins Publishers Australia)

Sybil Rowlands, *Rain Dog* (Sid Harta Publishers) **Debut**

Penni Russon, *The Endsister* (Allen & Unwin) **Debut**

R A Spratt, *Never Fear* (Friday Barnes #8) (Penguin Random House)

R A Spratt, *The Mystery of the Squashed Cockroach* (The Peski Kids #1) (Penguin Random House)

Jen Storer, *Baffled!* (Truly Tan #7) (ABC Books, an imprint of HarperCollins Publishers Australia)

Ailsa Wild, *Squishy Taylor Versus the Mayor* (Hardie Grant Egmont)

### Non-fiction crime books (22)

Hazel Baron with Janet Fife-Yeomans, *My Mother, a Serial Killer* (HarperCollins Publishers Australia)

Robin Bowles, *Accidental Death* (Scribe Publishing)

Tanya Bretherton, *The Suitcase Baby* (Hachette Australia) **Debut**

Rachael Brown, *Trace: Who killed Maria James?* (Scribe Publications) **Debut**

Rachel Cassidy, *Stalked: The human target* (Rockpool Publishing) **Debut**

Karen Collyer, *Shame, Guilt and Surviving Martin Bryant* (Deep Pacific Press) **Debut**

Cheryl Critchley and Helen McGrath, *Mind Behind the Crime* (Pan MacMillan Australia)

Maryrose Cuskelly, *Wedderburn: A true tale of blood and dust* (Allen & Unwin) **Debut**

Germaine Greer, *On Rape* (Melbourne University Press) **Debut**

Chloe Hooper, *The Arsonist* (Penguin Random House)

Bri Lee, *Eggshell Skull* (Allen & Unwin) **Debut**

Eileen Ormsby, *Darkest Web* (Allen & Unwin)

Mary Pershall, *Gorgeous Girl* (Penguin Random House) **Debut**

Vikki Petraitis, *Once a Copper* (Wild Dingo Press)

Liz Porter, *Crime Scene Asia: When forensic evidence becomes the silent witness* (Big Sky Publishing)

Kate Rossmann, *Small Wrongs: How we really say sorry in love, life and law* (Hardie Grant) **Debut**

Deborah Snow, *The Lindt Café Siege* (Allen & Unwin) **Debut**

Leigh Straw, *Lillian Armfield: How Australia's first female detective took on Tilly Devine and the Razor Gangs and changed the face of The Force* (Hachette Australia)

Grace Tobin, *Deal with the Devil: The death of Matthew Levensen and the ten-year search for the truth* (Penguin Random House) **Debut**

Jamelle Wells, *The Court Reporter* (ABC Books, an imprint of HarperCollins Publishers Australia)

Kate Wild, *Waiting for Elijah* (Scribe Publishing) **Debut**

Cindy Wockner, *The Pastor and The Painter* (Hachette Australia)