

Celebrating women's crime writing since 1991

### Non-fiction crime books (21)

Susie Allanson, *Murder on His Mind: The story of Australia's abortion clinic murder* **Debut** (Wilkinson Publishing)

Susie Allanson with Lizzie O'Shea, *Empowering Women: From murder and misogyny to High Court victory* (Wilkinson Publishing)

Samantha Battams, *The Rhynie Poisoning Case: The true crimes of Alexander Newland Lee* (Samantha Battams)

Tanya Bretherton, The Husband Poisoner (Hachette Australia)

Meryl Broughton, Autopsies for the Armchair Enthusiast **Debut** (Bad Apple Press)

Lindy Cameron and Fin J Ross, Toxic: Cold-blooded Australian murders (Lake Press)

Veronica Gorrie, Black and Blue: A memoir of racism and resilience **Debut** (Scribe Publications)

Caroline Graham and Kylie Stevenson, *Larrimah: A missing man, an eyeless croc and an outback town of 11 people who mostly hate each other* **Debut** (Allen & Unwin)

Amani Haydar, The Mother Wound **Debut** (Pan Macmillan Australia)

Sandra Hogan, With My Little Eye: The incredible true story of a family of spies in the suburbs **Debut** (Allen & Unwin)

Kate Holden, The Winter Road: A story of legacy, land and a killing at Croppa Creek **Debut** (Black Inc.)

Katherine Kovacic, The Schoolgirl Strangler (Echo Publishing)

Mershel Laurie, CSI Told You Lies: Giving victims a voice through forensics **Debut** (Penguin Random House Australia)

Debi Marshall, Banquet: The untold story of Adelaide's family murders (Penguin Random House Australia)

Dianne O'Brien with Sue Williams, Daughter of the River Country (Echo Publishing)

Lucia Osborne-Crowley, My Body Keeps Your Secrets Debut (Allen & Unwin)

Monique Patterson, The Boy in the Presbytery (Genius Book Company)

Erin Stewart, *The Missing Among Us: Stories of missing persons and those left behind* **Debut** (NewSouth Publishing)

Leigh Straw, The Petticoat Parade: Madam Monnier and the Roe Street brothels (Fremantle Press)

Rebecca Wilson, *Kate Kelly: The true story of Ned Kelly's little sister – told for the first time* **Debut** (Allen & Unwin)

Nina Young and Denise Young, *My Father the Murderer: A reckoning with the past* **Debut** (Penguin Random House Australia)

### Children's crime novels (8)

Jackie French, Night Ride into Danger (HarperCollins Publishers Australia)

Jackie French, The Vanishing at the Very Small Castle (HarperCollins Publishers Australia)

Nicki Greenberg, The Detective's Guide to Ocean Travel (Affirm Press)

Kelli Anne Hawkins and Beth Harvey, The School for Talking Pets (HarperCollins Publishers Australia)

Phoebe McArthur, Charlie Chaplin: The usual suspect (Eagle Books imprint, Christmas Press)

Pamela Rushby, *The Secret Battle* (Eagle Books imprint, Christmas Press)

Laura Sieveking, Ella at Eden: The London thief (Ella at Eden #6) (Scholastic Australia)

Jen Storer, Shocked! (Truly Tan #8) (ABC Books, an imprint of HarperCollins Publishers Australia)

#### Young Adult crime novels (8)

Leanne Hall, *The Gaps* **Debut** (Text Publishing)

Maree Kimberley, Dirt Circus League (Text Publishing)

Jasmine Knight, Lady of Ice and Snow Debut (Moonglow Publishing)

Sophie Masson, The Ghost Squad (MidnightSun Publishing)

Malla Nunn, Sugar Town Queens (Allen & Unwin Children's)

Krystal Sutherland, House of Hollow Debut (Penguin Random House Australia)

Lisa Walker, Trouble is My Business (Wakefield Press)

Gabrielle Williams, *It's Not You, It's Me* **Debut** (Allen & Unwin Children's)

#### Adult crime novels (132)

Jack Adams\*, Poster Girl (Atlas Productions) (\*pseudonym for Helen Goltz)

Jack Adams\*, Stalker (Atlas Productions) (\*pseudonym for Helen Goltz)

B M Allsopp, Death Sentence (Coconut Press)

Rachel Amphlett, A Darker Place (Detective Kay Hunter #10) (Saxon Publishing)

Rachel Amphlett, Assassins Rogue (Saxon Publishing)

Rachel Amphlett, The Lost Boy (Detective Mark Turpin #3) (Saxon Publishing)

Cassandra Austin, *Like Mother* (Hamish Hamilton)

Sarah Bailey, The Housemate (Allen & Unwin)

Sarah Barrie, Unforgiven (HQ Fiction)

Louisa Bennet, The Bone Ranger (Clan Destine Press)

Alison Booth, The Painting Debut (RedDoor Press)

Jacqueline Bublitz, Before You Knew My Name Debut (Allen & Unwin)

Hayley Camille, Lady Vigilante – Season Two (SpearPoint Press)

Karen J Carlisle, A Fey Tale (The Aunt Enid Mysteries #2) (Kraken Publishing)

B M Carroll, You Had It Coming (Profile Books/Allen & Unwin ANZ)

Tania Chandler, All That I Remember About Dean Cola (Scribe Publishing)

Bebe Chardis, Kava Flow (Kip Kelly Adventure #2) (Jetwriters)

Lee Christine, Crackenback (Allen & Unwin)

Phillipa Nefri Clark, Tales of Life and Daph (Daphne Jones Mysteries #3) (Phillipa Nefri Clark)

Phillipa Nefri Clark, The Shadow of Daph (Daphne Jones Mysteries #2) (Phillipa Nefri Clark)

Phillipa Nefri Clark, Till Daph Do Us Part (Daphne Jones Mysteries #1) (Phillipa Nefri Clark)

Amy Suiter Clarke, Girl, 11 **Debut** (Text Publishing)

Tea Cooper, The Fossil Hunter (HQ Fiction)

E J Dawson, Behind the Veil (Literary Wanderlust)

Livia Day, Dyed and Buried (Livia Day)

Caroline de Costa, Hidden Lives (Boolarong Press)

Zoe Deleuil, The Night Village **Debut** (Fremantle Press)

Joy Dettman, The Hope Flower (Pan Macmillan Australia)

Lyn Dickason, The Estate **Debut** (Moonglow Publishing)

Jennifer Down, Bodies of Light Debut (Text Publishing)

Anna Downes, The Shadow House (Affirm Press)

Pip Drysdale, The Paris Affair (Simon & Schuster)

Lisa Ellery, Private Prosecution **Debut** (Fremantle Press)

C M Elliott, Sibanda and the Black Sparrowhawk (Constable, an imprint of Little, Brown UK)

Lisa Emanuel, The Covered Wife **Debut** (Pantera Press)

Ilsa Evans, The Unusual Abduction of Avery Conifer (HQ Fiction)

Sarah Evans, Bad Habits (Clan Destine Press)

Kirsty Ferguson, Who Do You Trust? (Boldwood Books)

Katherine Firkin, The Girl Remains (Penguin Random House Australia)

Elizabeth Flann, Beware of Dogs Debut (HarperCollins Publishers Australia)

Sara Foster, The Hush (HarperCollins Publishers Australia)

Candice Fox, The Chase (Penguin Random House Australia)

Suzanne Frankham, Shadow over Edmund Street Debut (Journey to Words Publishing)

Darry Fraser, The Prodigal Sister (HQ Fiction)

Rebecca Freeborn, The Favour (Pantera Press)

Jackie French, Legends of the Lost Lilies (Miss Lily #5) (HarperCollins Publishers Australia)

Jackie French, No Hearts of Gold (HarperCollins Publishers Australia)

Vanessa Garbin, The Lies I Told Him (The Book Folks)

Vanessa Garbin, What We Did Last Night (The Book Folks)

Kathy George, Sargasso (HQ Fiction)

Helen Goltz, Murder at the Freak Show (Miss Hayward and the Detective #1) (Atlas Productions)

Kathryn Gossow, Taking Baby for a Walk **Debut** (Odyssey)

Kerry Greenwood, The Lady with the Gun Asks the Questions (Allen & Unwin)

Kate Hamilton, An Unholy Alliance Debut (Hamilton Books)

P L Harris, Deadly Obsession (Gumnut Press)

Pamela Hart, Digging Up Dirt Debut (HQ Fiction)

Kelli Hawkins, Other People's Houses Debut (HarperCollins Publishers Australia)

Sarah Hawthorn, A Voice in the Night **Debut** (Transit Lounge)

Sally Hepworth, The Younger Wife (Pan Macmillan Australia)

Karen Herbert, *The River Mouth* **Debut** (Fremantle Press)

Diane Hester, Mark of Guilt (Escape Publishing Australia)

Diane Hester, No Good Deed (Escape Publishing Australia)

Margaret Hickey, Cutters End Debut (Penguin Random House Australia)

Polly Holmes, Mistletoe, Murder and Mayhem (Gumnut Press)

Polly Holmes, Muffins and Magic (Gumnut Press)

D K Hood, Be Mine Forever (Bookouture, an imprint of Hachette UK)

D K Hood, Cross My Heart (Bookouture, an imprint of Hachette UK)

D K Hood, Lose Your Breath (Bookouture, an imprint of Hachette UK)

K A Hudson, Constant Fear: Strength comes from within (Arrowsmith Publishing)

Marion Hughes, Watch your Back (Dark Illusions Trilogy #1) (Sid Harta Publishers)

Wendy James, A Little Bird (Lake Union Publishing)

Ava January, The Lady Detective (Escape Publishing Australia)

Catherine Jinks, Shelter (Text Publishing)

Catherine Jinks, *The Attack* (Text Publishing)

Dorothy Johnston, The Lodeman (For Pity Sake)

Julie D Jones, Moorland Forensics: Conspiracy of souls (Austin Macauley Publishers)

K J, Ignis **Debut** (Katherine Jorgensen)

Jess Kitching, The Girl She Was Before **Debut** (Kingsley Publishers)

Katherine Kovacic, Ms Fisher's Modern Murder Mysteries: Just Murdered (Allen & Unwin)

S A LaPlanche, *The Fatal Path* **Debut** (MoshPit Publishing)

L A Larkin, *The Safe Place* (Bookouture, an imprint of Hachette UK)

L A Larkin, Widow's Island (Bookouture, an imprint of Hachette UK)

C A Larmer, Blind Men Don't Dial Zero (Larmer Media)

D D Line, An Ear to the Ground (Gumnut Press)

Tessa Lunney, Autumn Leaves 1922 (Kiki Button Mystery #2) (Pegasus Books)

Belinda Lyons-Lee, Tussaud Debut (Transit Lounge)

Lily Malone, The Waterhole, Debut (Lily Malone Publishing)

Kirsty Manning, The French Gift (Allen & Unwin)

Karen Manton, The Curlew's Eye Debut (Allen & Unwin)

Nicola Marsh, The Liar Next Door (Bookouture, an imprint of Hachette UK)

Megan Mayfair, Murder by Numbers (The Lemon Tree Bay Mysteries #1) (Montauk Bay)

Megan Mayfair, The Spaniel's Secret (The Lemon Tree Bay Mysteries #2) (Montauk Bay)

Vanessa McCausland, The Beautiful Words (HarperCollins Publishers Australia)

Charlotte McConaghy, Once There Were Wolves Debut (Penguin Random House Australia)

Kellie McCourt, Heiress on Fire **Debut** (HQ Fiction)

Fleur McDonald, Deception Creek (Allen & Unwin)

Fleur McDonald, Something to Hide (Allen & Unwin)

Kerry McGinnis, The Missing Girl (Penguin Random House Australia)

Fiona McIntosh, Mirror Man (Penguin Random House Australia)

Ruth McIver, I Shot the Devil **Debut** (Hachette Australia)

Erin McWhirter, Wentworth (HarperCollins Publishers Australia)

Clare Moleta, Unsheltered Debut (Simon & Schuster)

Ruth Morgan, The Whitworth Mysteries Debut (Clarendon House Publications)

Liane Moriarty, Apples Never Fall (Pan Macmillan Australia)

Nicola Moriarty, You Need to Know (HarperCollins Publishers Australia)

Kristin Murdock, She Is Vengeance **Debut** (Next Chapter Publishing)

Katye Nunn, The Last Reunion (Hachette Australia)

Debra Oswald, The Family Doctor Debut (Allen & Unwin)

Caroline Overington, The Cuckoo's Cry (HarperCollins Publishers Australia)

Judith Parkinson, *Missing in Red* (Judith Parkinson)

Loraine Peck, *The Second Son Debut* (Text Publishing)

Polly Phillips, My Best Friend's Murder (Simon & Schuster)

Erina Redden, The Serpent's Skin Debut (Pantera Press)

Allie Reynolds, Shiver **Debut** (Hachette Australia)

Sally Scott, Fromage Debut (Fremantle Press)

Annie Seaton, Hidden Valley (ASA)

Annie Seaton, Osprey Reef (HQ Fiction)

Dime Sheppard, Crime Writer **Debut** (Ruby Books)

Alli Sinclair, The Codebreakers (HQ Fiction)

Portia Stanton-Noble, The Big Dead Dry Debut (Austin Macauley Publishers)

Rebecca Starford, The Imitator Debut (Allen & Unwin)

K M Steele, Hunt for the Virgin (Rainbow Mallory Cash #1) **Debut** (Hawkeye Publishing)

Laraine Stephens, The Death Mask Murders (Reggie da Costa Mystery #1) Debut (Level Best Books)

Nicole Trope, Bring Him Home (Bookouture, an imprint of Hachette UK)

Nicole Trope, *The Family Across the Street* (Bookouture, an imprint of Hachette UK)

Jo Tuscano, *The River Child* **Debut** (Odyssey)

Margaret Walsh, Sherlock Holmes and the Case of the London Dock Deaths (MX Publishing)

Nicola West, Catch Us the Foxes **Debut** (Simon & Schuster)

Anna Weatherly, *The Widow's Follower 1919: A Sydney mystery* (Anna Weatherly)

Anna Willett, The Family Man (The Book Folks)

Laura Elizabeth Woollett, The Newcomer (Scribe Publishing)

Lyn Yeowart, The Silent Listener Debut (Viking, an Imprint of Penguin Random House Australia)