

Celebrating women's crime writing since 1991

Adult novels (7)

- Bronwyn Hall, *The Chasm* (HQ Fiction)
- Amanda Hampson, *The Tea Ladies* (Penguin Random House)
- Christine Keighery, *The Half Brother* (Ultimo Press) **Debut**
- Suzie Miller, *Prima Facie* (Pan Macmillan Australia) **Debut**
- Marija Pericic, *Exquisite Corpse* (Ultimo Press)
- Darcy Tindale, *The Fall Between* (Penguin Random House) **Debut**
- Monica Vuu, *When One of Us Hurts* (Pan Macmillan Australia) **Debut**

Non-fiction (4)

- Ahona Guha, *Reclaim: Understanding complex trauma and those who abuse* (Scribe Publications) **Debut**
- Rebecca Hazel, *The Schoolgirl, her Teacher and his Wife* (Penguin Random House)
- Christine Kenneally, *Ghosts of the Orphanage* (Hachette Australia)
- Nicole Madigan, *Obsession* (Pantera Press) **Debut**

Young Adult novels (2)

- Amy Doak, *Eleanor Jones Is Not a Murderer* (Penguin Random House) **Debut**
- Ellie Marney, *Some Shall Break* (Allen & Unwin)

Children's novels (4)

- Lucinda Gifford, *The Wolves of Greycoat Hall* (Walker Books)
- Kelli Anne Hawkins, *Copycat* (HarperCollins Australia)
- Alison Tait, *The First Summer of Callie McGee* (Scholastic Australia)
- Anna Zobel, *This Camp Is Doomed: A Dennith Grange misadventure* (Penguin Random House)